| DEFENSIVE AND COMPETITIVE BIDDING | | L | EADS AND | SIGNALS | 5 | W B F CONVENTION CARD |
|--|--|-------------------|-----------|------------|-------------------|--|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENIN | G LEADS STYLE | | | | |
| LIGHT: 1-level & reopening position; natural | | Lead | | In Partn | Poland | |
| | Suit | 2/4, small from | | The sam | IA | 1 Olding |
| | | from 3 : Hxx/xx | X | | | CATEGORY: RED |
| | NT | The same | | The sam | ne | ANDRZEJ - ANY |
| | | | | | | ZALESKI |
| | | | | | | WBF: POL 4751 |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | |
| 2 nd /4 th live: 15-17(18)HCP, SYS ON | Lead | Vs. Suit | | Vs. NT | | |
| 4th: 11-14(15) HCP, SYS ON | Ace | AKx(+), Ax(+) | | AKJ10+ | | |
| | King | AK, Kx, KQ(J)(| +) | | +, AK, Kx, AKx(+) | |
| | Queen | Qx, QJ(+) | | QJ98+, | | |
| | Jack | Jx, J10(+), KJT(| (+) | | +, KJ10+, KQJ+ | SYSTEM SUMMARY |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | Tx, QT9(+) | | The sam | | Polish Club, 5 card Major |
| 1-Suit: moderate, sound 4 th seat/reopening (11-13) | 9 | 109x + | | The sam | | 2 over 1 GF |
| 2-Suit: 2NT: unusual (2 lowest unbid) | Hi-X | Middle from 3, | 2nd/4th | The sam | ie | 1NT 15(14 ⁺) - 17HCP |
| | Lo-X | Low from xx | | The sam | ie | |
| Reopen: 1nt: 11-14, 2NT 19-21, dbl and NT later 15-18 | SIGNALS | S IN ORDER OF PR | IORITY | | | 1 *: 12-14 NT or 15+5+ * or any 18+ |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | Declarer | | Discarding | |
| Direct cue: Michaels | | Rev ATT | Rev CN | | UDCA | SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| Jump cue: looking for stopper (gambling) | | rev CNT | Rev CN | T | UDCA | 24: 11-14 Precision style |
| | _ | l S/P | S/P | | | 2 ♦: mini-Multi, 6+cards in either Major, weak |
| | | Low: encouraging | Rev ENC | | UDCA | 2♥: 5+♥-5+other, may have 4card minor in NVul, |
| VS. NT (vs. Strong/Weak; Reopening; PH) | | Low: even | low=eve | en | low: even | 2♠: 5+♠-5+m, may have 4card minor in NVul, |
| Vs. STR 1N: 2♣: majors 54+; 2♦: (5)6+ ♥/♠; 2M: 5M&4+m; 2NT: ♣+♦ | | S/P | S/P | | | |
| 4th seat: X likely 3+3 in Majors; 2*: majors 54+; other nat | Signals (ir | ncluding Trumps): | | | | Splinters, cue-bids |
| X 4 th seat: 4+3+ Majors | | | | | | One-way check-back |
| Vs. WK 1N: the same as after STR 1nt except dbl is penalty oriented | | | | | | |
| To the same as and some some products penally offened | | | | | | |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids) | | | DOUB | BLES | | |
| • | TAKEOU | T DOUBLES (Style | Responses | ; Reopenin | g) | |
| Vs. Multi: X=t/o of ♠, other nat | Aggressiv | e until 4 🕶 | • | • | <u> </u> | |
| Total and the second se | 7155105511 | C diffi i v | | | | |
| | | | | | | SPECIAL FORCING PASS SEQUENCES |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 or | | | | | | When we bid game in attack |
| | CDECTAX | ADTIFICIAL A C | OMBERIE | IVE DDI 4 | DDDI - | |
| STR 14: x - two-suiter, 1nt – minors, other natural | | ., ARTIFICIAL & C | | | | |
| | NEG X THRU 4♥ (/1m), 4♦ (/1M), 3♠ (/1NT), RESP X THRU 3♠ | | | | | |
| | | | | | | |
| | - | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | Lightner's | dbl | | | | IMPORTANT NOTES |
| XX INV+ & PEN intentions; | | | | | | |
| 1M-(x): 2NT: 3+fit & INV | _ | | | | | PSYCHICS: rare |
| | | | | | | 151 CHICO, INC |

| OPENING GS | ARTIFICI | MIN. NO. | NEG. DBL | | | | | | | |
|---------------|----------|----------|-------------|--|---|--|------------------------|--|--|--|
| OPE | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING | | | |
| 1* | X | 0 | | 11+hcp a) Weak nt, no 5M b) 15+5+& unbal/semi, c)18(17)+any | 1 → negative 0-6(7) any or 7-11 not suitable for 1n with minor(s) | After 1 ♦ response:1M may have better major 3+ cards when weak nt; 1nt 18-20 bal, 2 ♦ FG any, 2 ♣ after any response at one level 5+ ♣ 15+hcp After 1M: 2 ♦ 18+hcp, 3+ cards in M, relay, responses after 2 ♦: 2 ▼ = 7-9 4M, 2 ♠ = 7-9 5+M, 2nt = 10-11 4M, 3 ♣ = 5+M 10-11, 3 ♦ = 12+ 4M, 3 ▼ = 12+ 5+M | The same | | | |
| 1• | | 4 | 4♥ | 11-17 a) 4 • 5 * 11-14 b) 4 • with 4 • (441) c) 5+ • | natural 2•: inverted minor | | | | | |
| 1 🕶 | | 5 | 4♥ | 11-17HCP | 1NT: nf 2nt: INV 3+fit | | 2♣ Drury Fit-jumps | | | |
| 1 🔥 | | 5 | 4♥ | 11-17HCP | As above; 2♥ 5+ GF | | As above | | | |
| 1NT | | | 3 🔥 | 15-17 | 2*: Stayman / transfers / 2*: transfer to * or INV BAL/2nt: transfer to *; /3*: transfer to * | | | | | |
| 2* | 5 | 5 | 4♥ | 11-14 5+& with 4M or 6+& may have 4M | 2 ♦: ask for shape; 2nt: Natural INV, 3 ♣: support NF, 3X: 6+X INV | 2*-2*: 2M=5+*4M 3* 6+* MIN or bad for NT, 2nt: 6+* MAX | The same | | | |
| 2• | X | | | 6+ in Major, weak NV aggressive / V decent | 2♥: p/c or INV+ with ♥; 2♠: p/c 2nt: relay, not GF 3♠: any single suit GF 3♠: INV both M supp; 3♥: p/c; 3♠: 6+♠ INV; 4♠: bid your suit by transfer; 4♠: bid your suit | After 2nt Relay: 3♣ any good hand (then 3♠ relay and we show suit in reversed way), 3♦ bad with ▶, 3♥ bad with ♣ | | | | |
| 2♥ | X | 5 | | 2 suiter, ♥+other | 2NT R INV+, 2♠/3♣: P/C, 3♦ INV with ♥ supp | | | | | |
| 2 🔥 | X | 5 | | 2 suiter ♣+m | 2NT R INV+; 3♣ P/C; 3♠INV with ♠ supp; 3♥ GF ♥ | | | | | |
| 2NT | X | | | Both minors | /3 ♣/ ◆ P/C SO /3 ♥: relay | | | | | |
| 3. | | 6 | | PREE (wide range) | 3M GF nat, 3♦ semi nat F1 | | | | | |
| 3♦ | | 6 | | PREE (wide range) | 3M GF | | | | | |
| 3♥ | | 6 | | PREE (wide range) | Nat, 4NT RKC | | | | | |
| 3 🔥 | | 6 | | PREE (wide range) | Nat, 4NT RKC | | | | | |
| 3NT | X | 7 | | 1 st &2 nd SOLID m, max. D outside, 3 rd &4 th to play | 4♣/5♣/6♣ P/C, 4♦ shortness ASK, 4nt length ask | /4♦: 4M ss, 4n no ss, 5♣ om SS; /4nt: 5♣-7crd, 5♦ 8crds, etc. | | | | |
| 4. | | 6 | | PREE (wide range) | 4M TP 4NT RKC | | | | | |
| 4 • | | 6 | | PREE (wide range) | 4M TP 4NT RKC | | | | | |
| 4♥ | | 6 | | PREE (wide range) | 4NT RKC | | | | | |
| 4 🔥 | | 6 | | PREE (wide range) | 4NT RKC | | | | | |

HIGH LEVEL BIDDING

Cuebids Splinters, RKCB 012+Q